

Allen Clark

Do You Remember?

Words :

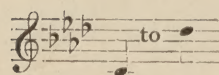
FRED. G. BOWLES

Music :

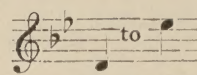
ARTHUR F. TATE

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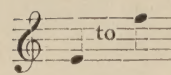
No. 1 in A $\flat$



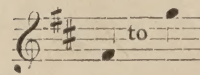
No. 2 in B $\flat$



No. 3 in C



No. 4 in D



2/- net

J. H. LARWAY,

14, Wells Street. Oxford Street, London, W.

Do You Remember ?

Do you remember one sweet day?
Do you remember love's old way?
Waking or sleeping have no fear,
Light out of darkness shall appear.

Never forgetting days long past,
Light of a love that still shall last,
I shall remember, you forget,
Leaving me hoping, loving yet.

Fred. G. Bowles.

DO YOU REMEMBER?

WORDS BY
FRED. G. BOWLES.

MUSIC BY
ARTHUR F. TATE.

Tempo slightly rubato, and not too fast.

VOICE.

PIANO.

mf *f*

And. * *And.* * *simile.*

With much expression.

p *rall.* *a tempo.*

Do you re - mem - ber one sweet day? Do you re -

p *rall.* *a tempo.*

- mem - ber love's old way? Wak - ing or sleep - ing have no

Pleadingly.
a tempo.

fear, Light out of dark - ness shall ap - pear: Do you re -

rall. *a tempo.*

- mem - ber one sweet day? Do you re - mem - ber love's old

slowly. *a tempo.* *rall.*

way? Wak - ing or sleep - ing, have no fear, Light out of

a tempo.

dark - ness shall ap - pear.

rall. *a tempo.*

Slightly slower. mp

Nev - er for -

*melodie ben marcato.
colla voce.**slowly.**a tempo.*

- get - ting days long past,

Light of a love that still shall

*slowly.**a tempo.*

last,

I shall re - mem - ber, you for - get,

Leav - ing me

*Quicker. con passione.**Quicker. con passione.**f**f**rall.**a tempo.**pp*

hop - - ing, lov - - ing yet:

Nev - er for -

*rall.**pp*

slowly. *a tempo.* *rall.*

get - ting days long past, Light of a love that still shall

slowly. *a tempo.* *rall.*

last, I shall re - mem - ber, you for - get, Leaving me

ff hop - ing, lov - ing yet. ———

f *rall.* *p*

Red. *

Red. *

